

EXAM REVIEW

- Be able to define the following terms: *Pitch, Melody, Staff, Octave, Half Step, Whole Step, Sharp, Flat, Enharmonic Pitches*
- Know all three labels of the major dynamic markings (*f, forte, loud*) and so on
- The smallest distance between two pitches, or notes, in Western music is called a *half step*.
- Be able to count: whole notes, half notes, quarter notes, 8th notes, 16th notes, and triplets
- Be able to write the entire Circle of Fourths, Order of the Sharps, and Order of the Flats
- Be able to indicate all 12 major key signatures in treble **AND** bass clef
- The four common clefs used today are: *Treble, Bass, Alto, and Tenor*
- Ledger lines are used to extend the staff above or below
- Time Signature = # - (how many beats per measure)
- (what note gets one beat)

Treble Clef
a.k.a. "G" Clef

Bass Clef
a.k.a. "F" Clef

Grand Staff

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There could easily be some extra credit opportunities so I would study all of your notes from class as well as your music.